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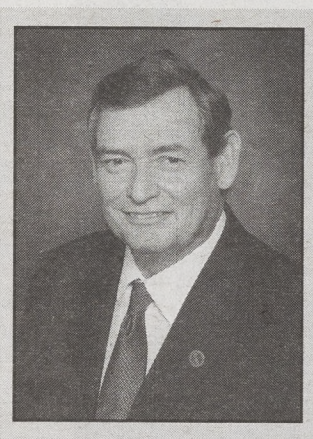
SUMMER 49ER

Vol. LIX, Issue 876 | www.daily49er.com | Thursday, July 23, 2015

CSU approves presidents' pay raise

California Faculty Association criticize 2 percent salary increase for top Cal State executives.

By Greg Diaz
Editor-in-chief



CSU Chancellor Timothy White

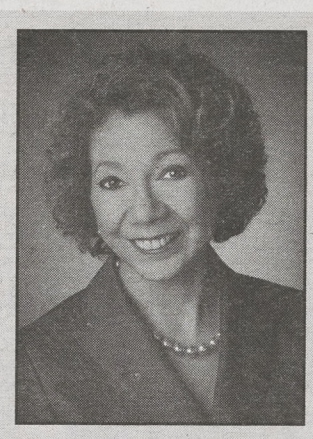
2014-15 Annual Salary $422,300

New Annual Salary $430,746

CSU Long Beach President Jane Close Conoley

2014-15 Annual Salary $329,939

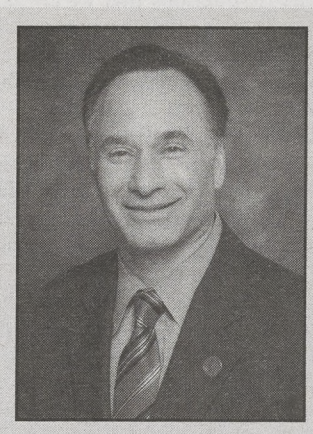
New Annual Salary $336,538



CSU Fullerton President Mildred García

2014-15 Annual Salary $334,235

New Annual Salary $340,920



CSU San Diego President Elliot Hirshman

2014-15 Annual Salary $412,000

New Annual Salary $420,240

Full list of all 23 CSU presidents' salaries on page 2

Source: Cal State University

The California State University Board of Trustees unanimously approved a 2 percent pay increase for CSU university presidents and executives on Tuesday.

All 23 university presidents and the CSU chancellor, executive vice chancellors and vice chancellors will be receiving the pay increase effective July 1a .

"Recruiting and retaining high-quality leadership, faculty and staff for the CSU is important in both the short and long-term health of our enterprise and is critical to the overall success of our students and our system," CSU Chancellor Timothy White said during Tuesday's board meeting.

A two percent increase on salaries was previously approved for all CSU employees in the latest budget for the CSU.

The salary for White will increase from $422,300 to $430,746 annually, an increase of $8,446, according to the CSU. CSULB President Jane Close Conoley's salary will increase by $6,599 to a total of $336,538 annually.

Though a two percent across-the-board salary increase has been marked into the budget for the next year, White acknowledged that negotiations are still ongoing with the California Faculty Association and some staff unions.

The CFA has criticized the CSU for a disparity between the rise of executive pay versus the rise of faculty pay. According to the CFA, pay of university presidents on average had risen 44 percent from 2004 to 2014, while the average faculty salary has increased 8 percent.

"CSU Presidents don't teach classes, and they're not in direct contact with students," CFA President Jennifer Eagan said in a release. "That's a consistent problem. The CSU is running on a model that fails to prioritize our mission to teach students above all else."

see **PRESIDENTS**, page 2

Lights out, Long Beach

Weekend power outage is still affecting downtown Long Beach.

By Madison D'Ornellas & Collin James
Staff Reporters

As of 3 p.m. on Saturday electricity was nearly restored after a four-day power outage in Downtown Long Beach.

Southern California Edison has restored service to the majority of Downtown Long Beach, according to a press release. SCE is still working to respond to individuals who are still being affected by the outage.

"This has been a trying time for our city," Mayor Robert Garcia said in a press release. "But the hard work and professionalism of all involved made this run as seamlessly as possible."

The power outage began at 3 p.m. on Wednesday after an explosion in a underground vault downtown. By Friday more than 3,000 Downtown Long Beach residents were without power. At the peak of the outage an estimated 4,800 SCE customers were still without electricity.

Stores throughout downtown were forced to close shop and the Long Beach Police Department was closed to public service.

Restaurants and bars that were affected offered limited menu options while their cooking, refrigerating, lighting and air conditioning methods were extremely limited.

"We could only serve cold sandwiches and take cash," said Marc Maravilla, a host for Hamburger Mary's after the power was cut on the first day.

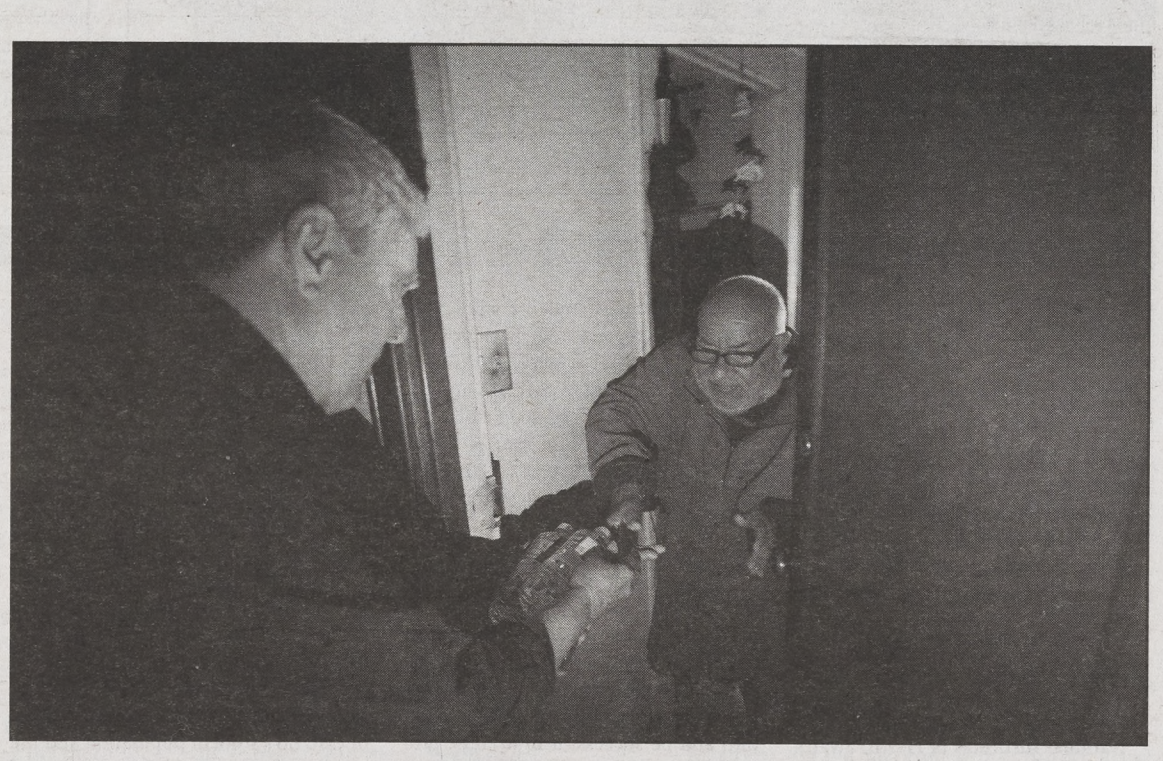
Other businesses took advantage of the power outage in order to complete chores that normally would be difficult to accomplish while catering to customers.

"We ended up closing a couple hours later [after the outage]," said Jesus Saenz, manager of Alondra Hot Wings. "We were able to do some deep cleaning, so we were able to make the most of our time."

The outage forced the Long Beach Police Department and the Superior Court offices to close pubic services.

Traffic lights also went dark, causing congestion. A few intersections were supplied with personal generators that allowed traffic to flow normally.

see **BLACKOUT**, page 3



Above, Peter DeBruyn, 70, left, delivers water and a flashlight to Jalal Ameen, in his 70s, as tenants of The Sovereign apartments deal with a third day without power in downtown Long Beach on July 17. Ameen, who is disabled, has been unable to leave his apartment and has been living on dry foods. Left, Only staff made their way through a deserted Octopus sushi restaurant that remained open without power on the third day of the power outage in downtown Long Beach on July 17.

Photos by Genaro Molina | Los Angeles Times |TNS

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PRESIDENTS

continued from page 1

Salary increases for CSU Presidents

The CSU budget agreement was reached over a month ago and included an additional $96 million in state funding over the initial proposal released in January.

"I want to raise a concern that one of the first actions that we are taking right after receiving approval for our budget is salary increases for executives," said Silas Abrego, member of the CSU Board of Trustees.

Though the pay increase will be paid for through state funds, the two percent raise factors in the base salary (paid for by state funds) and any supplemental pay received through Foundation sources.

In addition to the executive pay increase, White recommended that the Board of Trustees re-evaluate the presidential compensation policy adopted in May 2012, which the CSU contends lags behind the current market.

"The report in support of executive salary increases should be titled 'Pity the poor presidents,'" said Lillian Taiz, member of the CFA Board of Directors, at Tuesday's board meeting. "When it comes to salary increases, say the report, they are the 'last in line,' and undercompensated, because they did not get the $80 increase full-time faculty received in 2013-14."

According to White, the executive salary increase represents $191,694 of the $65 million earmarked for increases in compensation for all CSU employees under the new budget.

CAMPUS	PRESIDENT	CURRENT ANNUAL BASE PAY (STATE)	[1]CURRENT SUPPLEMENTAL PAY (NON-STATE)	TOTAL ANNUAL SALARY	2% ANNUAL INCREASE	NEW ANNUAL BASE PAY (STATE)
Bakersfield	Horace Mitchell	$293,550		$293,550	$5,871	$299,421
Channel Islands	Richard Rush	$283,250		$283,250	$5,665	$288,915
Chico	Paul Zingg	$287,885		$287,885	$5,758	$293,643
Dominguez Hills	Willie Hagan	$303,850		$303,850	$6,077	$309,927
East Bay	Leroy Morishita	$312,770		$312,770	$6,255	$319,025
Fresno	Joseph Castro	$307,970		$307,970	$6,159	$314,129
Fullerton	Mildred Garcia	$334,235		$334,235	$6,685	$340,920
Humboldt	Lisa Rossbacher	$306,806		$306,806	$6,136	$312,942
Long Beach	Jane Close Conoley	$329,939		$329,939	$6,599	$336,538
Los Angeles	William Covino	$307,970		$307,970	$6,159	$314,129
Maritime Academy	Thomas Cropper	$257,500		$257,500	$5,150	$262,650
Monterey Bay	Eduardo Ochoa	$278,424		$278,424	$5,568	$283,992
Northridge	Dianne Harrison	$304,735	$29,500	$334,235	$6,685	$311,420
Pomona	Soraya Coley	$300,760		$300,760	$6,015	$306,775
Sacramento	Robert Nelsen	$303,850		$303,850	$6,077	$309,927
San Bernardino	Tomás Morales	$299,570	$29,000	$328,570	$6,571	$306,141
San Diego	Elliot Hirshman	$362,000	$50,000	$412,000	$8,240	$370,240
San Francisco	Leslie Wong	$308,499	$26,251	$334,750	$6,695	$315,194
San Jose	Mohammad Qayoumi	$338,796	$25,000	$363,796	$7,276	$346,072
San Luis Obispo	Jeffrey Armstrong	$361,400	$30,000	$391,400	$7,828	$369,228
San Marcos	Karen Haynes	$278,685		$278,685	$5,574	$284,259
Sonoma	Ruben Armiñana	$299,914		$299,914	$5,998	$305,912
Stanislaus	Joseph Sheley	$278,100		$278,100	$5,562	$283,662

[1] *Supplemental pay was previously approved by the Trustees and is paid from Foundation sources.*

SOURCE: CALIFORNIA STATE UNIVERSITY
ILLUSTRATION BY AMY PATTON

NEWS IN BRIEF

CSULB receives grant to fund research programs

BY JESUS AMBROSIO
Radio Producer

National Institutes of Health awarded California State University, Long Beach a $4.45 million grant to fund the Research Initiative of Scientific Enhancement program.

RISE will help students who come from underrepresented backgrounds in the biomedical sciences looking to become biomedical researchers and peruse careers in other related fields.

Paul Buonora, a professor of chemistry and biochemistry at CSULB said she thinks it's important to recognize the quality of this CSULB's research programs.

"This element of the RISE program will develop within underrepresented students the knowledge of the career opportunities presented to research scientists," Buonora said in a press release. "As well as the skills necessary to enter into and be successful in a Ph.D. program in the biological sciences."

The money received from NIH will help fund RISE for the next five years.

Students who participate in RISE will be allowed to access various resources.

Some of the things planned include trips for students to present their research at a national level, and training activities that they expect will improve research skills and scientific knowledge according to the press release.

The program will include two sections – one for graduate students as well as another for undergraduates.

"Diversity in biomedical research is critical to providing the different perspectives that are needed to solve the current and future health-related problems our society faces," Buonora said in the press release. "The diversity of CSULB's student population and the cutting-edge research that so many of our faculty are engaging in make this university an ideal place for this type of project to find success."

Special Olympics make Long Beach temporary home.

BY JESUS AMBROSIO
Radio Producer

Beachside Housing dormitories will be filled with 330 Chinese athletes and their coaches from July 21-24 while training for the upcoming Special Olympics World Games.

Their stay is in part brought together by partnership with California State University, Long Beach and the Special Olympics World Games.

"As a long-time partner of the Special Olympics, Long Beach State University is honored to welcome and celebrate the Chinese delegation as they prepare for the World Games," said University President Jane Close Conoley in a press release.

The Chinese delegation will learn more about their "host town," which in this case is Long Beach through various sightseeing opportunities. The visitors are expected to visit the Queen Mary and the Aquarium of the Pacific according to the press release.

CSULB will not host any of the competitions on campus, as the games are being held all over Los Angeles on July 25-26.

GOT AN OPINION?

LET US KNOW

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BLACKOUT

continued from page 1

supplied with personal generators that allowed traffic to flow normally.

During the outage SCE and the City of Long Beach provided water, flashlights and ice to three locations in downtown including Cesar Chavez Park, which remained open until Saturday night.

"I want to thank our residents for coming together, looking out for one another, and displaying patience and cooperation during this crisis," Garcia said. "I also want to thank our city staff, community partners, and Southern California Edison for their tremendous efforts over the past several days."

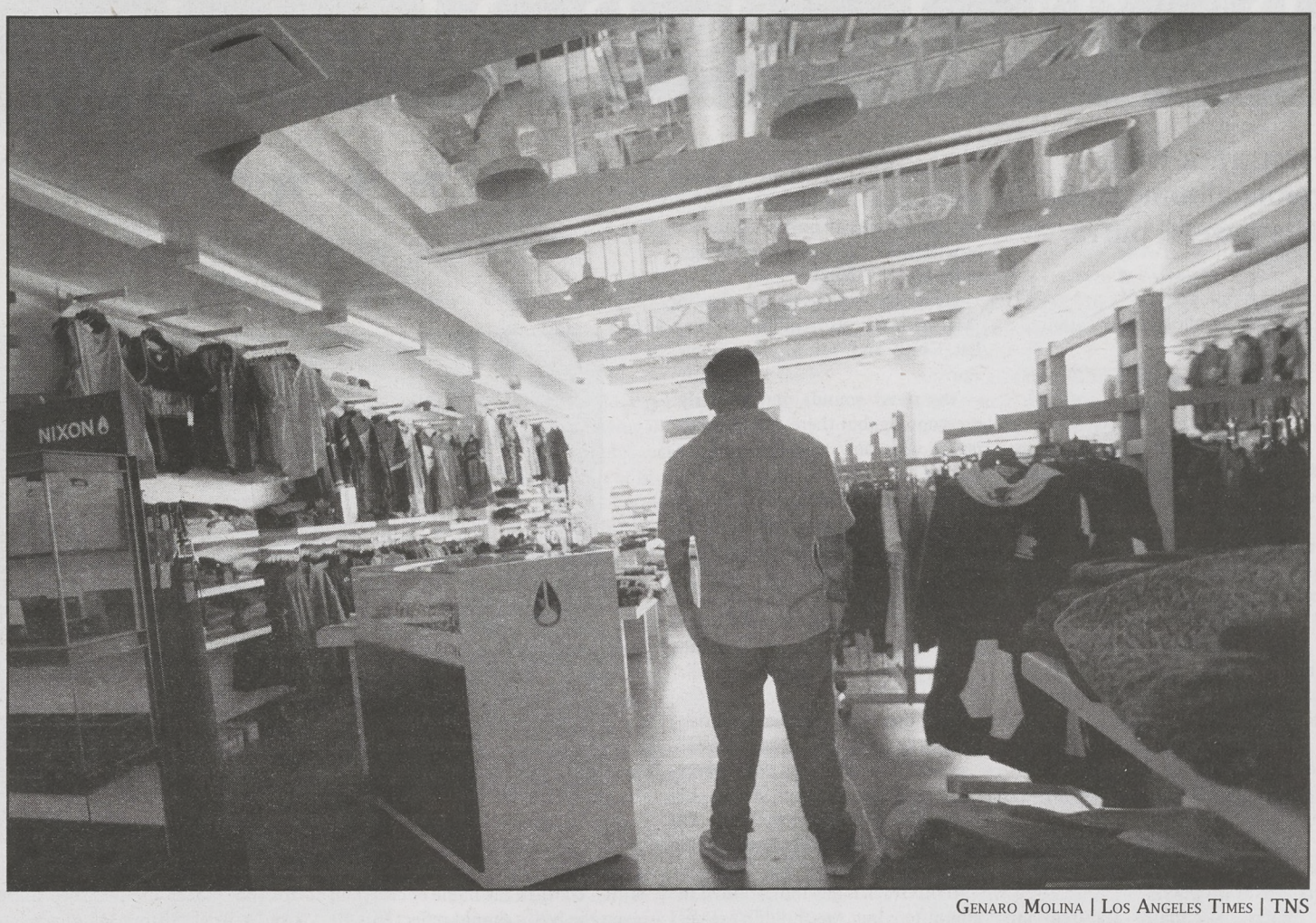
At this point, all city services have been reopened and the Emergency Operations Center has been closed.

SCE President Pedro Pizarro presented an offering at a Long Beach City council meeting for $100 in bill credit to citizens affected by the power outage.

The credit will appear on residents' SCE bills in two months, according to Pizarro.

Residents whose area have been restored with power but are still unable to use it are advised to reset their circuit breakers. If power still not on after the reset, those folks should call SCE and speak to a representative who will walk them through circuit breaker procedures and identifying other present issues, according to a press release.

Those still affected by the power outage can also call the Los Angeles County's Resource Center for food and shelter surfaces.



GENARO MOLINA | LOS ANGELES TIMES | TNS

"We're taking a big loss," said Ivan Espinosa, manager of Outfitters clothing store, regarding the third day of a power outage in downtown Long Beach on July 17. The store was only accepting cash purchases since their credit card machine was down.

El Niño could bring disaster and drought relief to California

How does El Niño work, and why might it bring rain and snow to California this winter? We answer your questions.

How might El Niño affect California?

There's a favorable chance that this winter will be wetter than average in much of California -- from San Diego to San Francisco. The greatest chance for wet conditions is in Southern California, said Mike Halpert of the National Oceanic and Atmospheric Administration's Climate Prediction Center.

But there's only an equal chance of a wetter-than-average rainy season north of San Francisco, where much of the state's water supply is collected and stored in giant reservoirs. California needs both rain and snow up there. Snow slowly melting from the mountains is essential to recharging our reservoirs when the skies turn dry later in the spring.

How can scientists make these forecasts about the winter half a year ahead of time?

We've had experience with El Niño before, a weather phenomenon characterized by the warming of Pacific Ocean waters west of Peru that causes changes in the atmosphere and can dramatically alter weather worldwide.

In the two strongest El Niños on record, 1982-83 and 1997-98, that has meant relentless storms pelting California.

What's the latest on how El Niño is doing?

The ocean is getting hotter. On July 15, a key benchmark location in the Pacific Ocean was 3 degrees Fahrenheit above average. It's very similar to the temperature reading on July 16, 1997, which was 3.2 degrees Fahrenheit above average.

So we're matching the pace we saw in the summer of 1997?

Yes, at least for ocean temperatures along the equator. The summer of 1997 was the precursor to the strongest El Niño in the modern record.

What are other reasons scientists are so interested this year?

Winds along the Pacific Ocean at the equator typically move east to west. That's why ocean water enjoyed by tourists on Indonesian beaches is so warm. Winds move warm water west, and the eastern Pacific Ocean's surface along the equator is chilled as deep ocean water wells up.

In big El Niño years, so-called trade winds weaken, allowing the eastern Pacific Ocean to warm up more -- making El Niño even stronger.

Why do very strong El Niños bring more rain to California?

El Niño can bring something to Southern California called the subtropical jet stream.

This current of air usually runs over the jungles of southern Mexico and Nicaragua, a reason Central America has rain forests, said Bill Patzert, climatologist with NASA's Jet Propulsion Laboratory in La Cañada Flintridge.

This subtropical jet stream has already shifted to the north, and is somewhat responsible for the devastating storms that pelted Texas and Oklahoma this spring and pushed those states out of drought, Patzert said.

"If it continues to warm up in the eastern Pacific, as we get into fall and winter, the subtropical jet stream could move across the southern tier of the United States," Patzert said.

Only the south? What about Northern California?

El Niño needs to be particularly powerful to affect Northern California.

"This is not strong enough yet," Patzert said. "The really big El Niños -- we're not there yet -- can soak the whole state. But right now, it's possible to get a lot of flooding and mudslides in the south. In Northern California, you could get below-normal rainfall and snowpack.

"So that's why I'm not calling this a drought-buster yet," Patzert said.

Could that change?

Yes. Ocean temperatures west of Peru could get even hotter than they are now.

"If this El Niño continues to strengthen, it would not surprise me to see ... all the lines extend farther north," indicating a higher chance of a wetter winter even in the far northern section of California, Halpert said.

Does the 1997-98 El Niño offer a template to what our winter will look like?

There's no guarantee this El Niño will act exactly like the one in 1997-98. Three or four months from now, things could be different. There are already a few differences that are giving experts like Halpert pause, like colder temperatures under the ocean's surface and trade winds that haven't locked into a convincing pattern as they did at this time in 1997.

Any other issues to consider?

The waters west of California and Mexico are also much warmer than average -- something that wasn't seen in 1997, said Daniel Swain, climate scientist at Stanford University.

Did that play a role in the thunderstorms this weekend that made L.A. feel like Houston?

Yes. Those warm waters likely played a role in the powerful and rare thunderstorms that unleashed heavy rain in Southern California this past weekend. They came from the remnants of Hurricane Dolores.

Don Kelsen | Los Angeles Times | TNS

People walk on the exposed lake bed at Mono Lake on June 19 in Lee Vining, Calif. In the foreground is a guage used to measure water depth, now yards away from the shoreline.

Already, there has been an extraordinary number of active hurricanes so early this season in the eastern Pacific -- hurricanes that were fueled by the warmer ocean water, Swain said.

That warmer water helped keep the remains of Dolores more energetic as it slammed into Southern California. Normally, colder water would have weakened the ex-hurricane further before it arrived in California.

Can hurricanes hit California?

Surprise -- yes.

Hurricane-force winds hit San Diego on Oct. 2, 1858, and tropical storm-force winds were felt up the coast to Long Beach, according to scientists writing in the Bulletin of the American Meteorological Society. El Niño may have been a factor.

"Houses were unroofed and blown down, trees uprooted, and fences destroyed" in San Diego, according to one newspaper account. Another newspaper story reported severe damage at the San Pedro wharf, and heavy rains flooding streets and homes in Los Angeles.

A tropical storm struck Long Beach in September in the El Niño year of 1939, causing $2 million in damage.

And as El Niño developed in the summer of 1997, Hurricane Linda -- at the time the most powerful on record in the eastern Pacific -- threatened to menace Southern California and make landfall in San Diego as a weak hurricane or strong tropical storm. But the hurricane shifted direction and headed west to sea.

What does the presence of extraordinarily warm water off the California and Mexico coast mean, if we didn't see this in 1997?

"This is not something we've seen in previous strong El Niños. This is a very unusual configuration," Swain said. "The Pacific is in a really extreme configuration right now.

"What happens this winter is definitely going to be interesting," Swain said.

Last question: Where did the term El Niño come from?

The name El Niño was first used by Peruvian fishermen who noticed warmer ocean water around Christmastime and gave the occurrence a Spanish name meaning "The Little Boy" that refers to the baby Jesus. It was only in the 1960s that scientists realized that the phenomenon wasn't just something that affected the Peruvian coast, but a broad swath of the Pacific Ocean, according to William Kessler, a NOAA oceanographer.

—Rong-Gong Lin II, Los Angeles Times

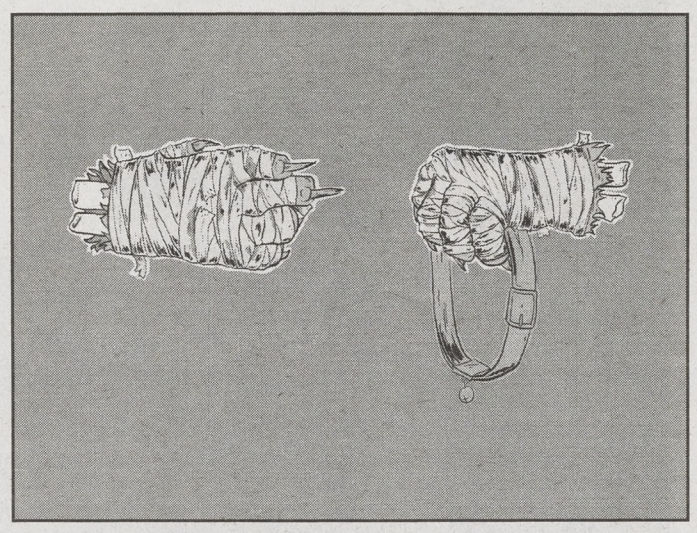
Run The Jewels: Re-Meowed

First track from remix album "Meow The Jewels" purrs.

BY JESUS AMBROSIO
Radio Producer

★★★½☆

"Meowrly"
Run The Jewels



KICKSTARTER

Cats rule the Internet, but are they taking over the music industry too?

In Sept. 2014 rap duo Run The Jewels, which features Killer Mike and El-P, launched a Kickstarter campaign to remix "Run The Jewels 2" with all cat sounds.

Yes, cat sounds. Beats on the tracks are expected to be composed of purrs sounds, sonic meows and of course grumpy growls.

Leave it to the cat-loving Internet to overfund the project with $65,783 raised, and 2,823 backers to bring the project to life.

Last week a track from Run The Jewels long awaited "Meow the Jewels" finally dropped.

"Early" originally featured on "Run The Jewels 2," has been remixed as "Meowrly" for the upcoming album "Meow The Jewels."

The song is a feline-induced trip of sonic ecstasy – no catnip required.

There is no solid release date for the upcoming album, but the fact that a track has been released means that at least the duo is actually working on the album.

This also means there are many more cat puns to be discovered in the future; one can only imagine how other tracks names will be changed to fit the kitty theme.

Here's to hoping track titles for "Meow The Jewels" will include "Lay, Eat, Chill" and "Oh My Kitty Don't Purr."

The pussy sounds on "Meowrly" are popping, but there are still some issues with how track's were purr-duced.

According to "Meow The Jewels" Kickstarter website, if $40,000 were raised Killer Mike and El-P, would remix "Run The Jewels 2" with "all cat sounds" for the music.

But if this track exemplifies the rest of the album, fans who donated money might not be getting what they a paid for.

The duo's Kickstarter promised the tracks would be "all cat sounds."

Sounds of whining and roaring cats start the song off strong, but then Killer Mike takes the mike. But hey Killer Mike, you're not a cat. So what's the deal?

If this track is any indication of the album to come, we shouldn't expect full-length cat cover songs or a-cat-pella versions of "Run The Jewels 2," but rather a record by Run the Jewels featuring cats.

A rap or hip-hop album with cat sounds should mean the kittens should be the stars of the music.

If you are going to be daring enough to remix your music with and album artwork with hardcore kitten claws in the name of cats then even the lyrics should reflect this vision.

Of course it's hard to judge what this project will mean for the state of music until the full album is released. It's definitely more exciting than anything you'll ever hear on the radio that is for sure.

So maybe cats aren't taking over the music industry and will only remain in our Internet hearts as memes, YouTube videos and Buzzfeed stories like "A Brief History Of Alcohol As Explain By Cats" (an actual story by the way).

There is no denying that cats are still awesome even if the music industry might not be the kingdom they rule.

Despite this it's honestly refreshing to hear cat sounds wail throughout the song as brutal lyrics blare– nothing short of purrfect.

Sublime with Rome's new album is sub-standard

At best "Sirens" sounds like a cover bands impression of the original.

BY KEVIN FLORES
Diversions Editor

★★☆☆☆

"Sirens"
Fueled by Ramen
July 17, 2015

FACEBOOK

So there I was again, 3 a.m. and like the chronic insomniac I am, I was prowling around my apartment, looking for something to keep me mind whirring. I was patiently awaiting the sandman, when a blast from my middle school past, "Summertime" by Sublime crackled through the speakers.

Now I haven't seriously listened to Sublime in about a decade, but the song's familiar melody was like warm, delirious laundry, and it instantly began lulling me into a drowsy state.

I was about halfway to snoozapalooza when the next thing I heard was Adam Yauch's guttural greeting, "Kick it!" and I'm like, "Wha…. are the Beastie Boys crashing through my door right now?"

Out of bed and looking at my computer screen, I see an album cover that I immediately presume it to have been snatched off an Ed Hardy T-shirt. Well as it turns out, it was Sublime with Rome's second album "Sirens," released on July 17.

The song I'd heard, which had sampled the Beasties, was the album's eponymous track, a very vanilla and autotuned reggae rock number. Yes, unfortunately you read right—autotuned. Rest assured OG Sublime frontman Bradley Nowell is rolling in his proverbial grave at about 2,000 rotations per minute right now. I won't say the track is an absolute train wreck, but me-oh-my is it ho-hum.

Which is why they must have had the bright idea to spice it up with some brief and boorish raps by members of the Dirty Heads. Nothing impressive here, folks—I've heard better freestyling from the guys that drink out in my alley. But don't take my word for it, here's a little taste of their piddling lyrics: "Rhymin' with Sublime and sh*t/ So you can just go climb a d*ck."

Groundbreaking stuff, ey?

So here's where I should have stopped, gone to bed and saved thirty-plus minutes of my life. But duty calls, and this intrepid reporter decided to take the bullet for you, fellow readers, so that you won't have to.

Holistically, the album is a mish-mash of punk, dub, ska, and rock-steady all rolled up into one sad, flaccid doob. The of problem is that regardless what flavor the band is going for, it all revolves around uninspired, formulaic composition, and eventually it all starts to sound homogenous and just meh stoner music.

Let me get on with the only compliment. "Promise Land Dub" is unequivocally the highlight this album. It's heavy underwater ridem and reverb-soaked vocals are groovy and transporting. I will openly admit, here for all the world to see, that this tune induced some mild head-noddage. There.

Now a quick disclaimer: I've heard some say that it's not fair to compare Sublime with Rome to the original Sublime line-up… waah-waah-waah, etc. And I know, I know, this horse has been beat for so long I'm hazarding the wrath of PETA even bringing it up.

But with Bass player Eric Wilson being the only member of Sublime with Rome to have played with the original Long Beach trio, and if Sublime with Rome has the audacity to keep the name, then you bet your hiney its fair to compare the two.

That cleared up, for me, the biggest difference between "Siren" and say "40 Oz. to Freedom" is the absence of Nowell's mordant wit. Instead we get lame generic gems like, "Yo, it's a motherf*ckin house party/And I just wanna drink and burn/House party."

Songs like "House Party" and "Wherever" are so basic that they seem to have been churned out by the same infernal pop-machine that helps populate the Top 40. I'd think the overproduction and skirting from experimentation would be downright repelling to fans of the original Sublime. Then again, perhaps that's not who Sublime with Rome are trying to appeal to.

In some songs like "Skankin," a Fishbone song that the original Sublime liked to cover, Sublime with Rome just sounds like a Sublime cover band. Alas, that seems to be all this band is destined to be.

In an interview preceding the albums release, Rome Ramirez expressed to Loudwire his intentions of honoring Sublime's legacy. But good grief, we've already had to witness the abomination that is Queen + Adam Lambert in the name of honoring the original band.

With the calibre of the music displayed on this album, you'd expect this band to be gigging at a two-bit dive bar in Bakersfield instead of being on a major label.

In no uncertain terms, this album is a watered-down simulacrum of every genre it encompasses. But hey man, whatever turns your crank.

Weekly Events

Thursday July 24
6 p.m.
OFFJ
Amoeba Music
6400 Sunset Blvd. Los Angeles

8 p.m.
The Itals
Levitt Pavilion Mac Arthur Park
2230 West 6th St., Los Angeles

Friday July 25
8 — 9 p.m.
Paul Anderson
7575 Carson Boulevard

7 — 9 p.m.
El Dorado Nature Center
Family Night Walks
7550 East Spring Street

8 p.m.
Stooges Brass Band
Levitt Pavilion Mac Arthur Park
2230 West 6th St., Los Angeles

Saturday July 25
9 a.m. — 2 p.m.
Bixby Park Farmers Market
130 Cherry Avenue at Broadway

8 p.m.
Tlen-Huicani
Levitt Pavilion Pasadena
85 East Holly St., Pasadena

Sunday July 26
1 p.m.
Imminent Threat (Film)
The Regent
448 South Main St., Los Angeles

8 p.m.
Donald Harrison
Levitt Pavilion Pasadena
85 E Holly St., Pasadena

Monday July 27
8 p.m.
Brain Party Trivia Game Of Thrones Edition
Alex's Bar
2913 East Anaheim St.

8 p.m.
Social Distortion
House of Blues Sunset Strip
8430 Sunset Blvd., West Hollywood

Tuesday July 28
6 p.m.
The Dustbowl Revival
Amoeba Music
6400 Sunset Blvd., Los Angeles

7 p.m.
Lollapaloozish
House of Blues Anaheim
1530 Disneyland Dr., Anaheim

Wednesday July 29
7 p.m.
Cole Plants
House of Blues Anaheim
1530 Disneyland Dr., Anaheim

7:30 p.m.
Anthrax
House of Blues Sunset Strip
8430 Sunset Blvd., West Hollywood

Chasing El Chapo

The Sinaloa Cartel leader is a fugitive of the law once again, but ending his reign is in our hands.

DON BARTLETTI | LOS ANGELES TIMES | TNS

Locals play on the beach in front of the 10-story Mira Mar condo complex where it is believed Joaquin Guzman, "El Chapo," the most wanted drug lord in Mexico and a multi-billionaire fugitive, was captured during a raid on Saturday, Feb. 22, 2014, in Mazatlan, Mexico.

JOSH BARAJAS
Sports Editor

Joaquin "El Chapo" Guzman escaped from a maximum-security prison yet again and is likely to resume smuggling drugs into the United States.

But there is a way to stop him and it isn't putting him behind bars.

After his escape from Altiplano Prison in the State of Mexico on July 11, America was placed on alert because the "bloodthirsty" Chapo is on the loose once more. The American media immediately made it seem like the drug lord and his hit men were out to gun down anyone in their path.

What the media failed to realize is that Americans, and everyone really, are worth more to El Chapo if they are alive.

El Chapo is a self-made billionaire. Forbes Magazine ranked him as one of the richest people in the world in 2012 with an estimated net worth of $1 billion. It's safe to say that he is a savvy businessman, and savvy businessmen don't want their consumers dead.

Americans are El Chapo's target demographic. According to Forbes, Guzman is responsible for an estimated 25 percent of all illegal drugs that enter the United States including cocaine, marijuana and heroin.

However, El Chapo isn't personally walking around injecting needles into arms. Instead he leaves that up to his customers. This is why there is a way to stop him and it's in the civilian's hands, not the inept "man-hunt" after Guzman.

Deputy DEA Administrator Jack Riley told CNN's Brian Todd that the U.S. and Mexico are working more closely than ever to put the dangerous Guzman back behind bars.

But how did that work out the last couple of times when he was detained?

El Chapo has grown too powerful for prison, which is why his extradition to the United States never came. It is also why his prison escapes seemed so effortless. His first escape was achieved by hiding in a laundry basket, like something out of a cartoon.

On July 11, a surveillance video shows how the kingpin calmly made his way out of jail through a hole in the shower that led to a mile-long tunnel equipped with lighting, ventilation and a motorcycle.

Along with being named on Forbes' richest people list, El Chapo ranks even higher on its most powerful people list; No. 67 in 2013 before his second capture in early 2014.

The reality is that El Chapo is a beloved figure, and that makes him even more evasive because people simply look the other way when they encounter him.

The proof that El Chapo has become larger than life is in the countless ballads composed in honor of Guzman and his lieutenants. These ballads, known colloquially as narcocorridos, are songs that glorify drug cartels, and the artists who compose and sing these ballads generally make a killing in sales.

The idolizing of El Chapo doesn't stop at U.S.-Mexico border; it bleeds into the strongest Mexican-American communities in the U.S.

Take a trip to Santee Alley in Downtown Los Angeles, or a local Denim Exchange, and you'll find that shirts featuring the drug cartel leader's face are in high demand.

The only way to stop El Chapo is if we stop buying what he is sells, and that is not limited to drugs. El Chapo sells an image of himself as a man of the people, a Robin Hood type figure.

But, unlike Robin Hood, he always projects this image with an undertone of violence. El Chapo wants you alive, as long you don't pose a threat to his freedom and his business.

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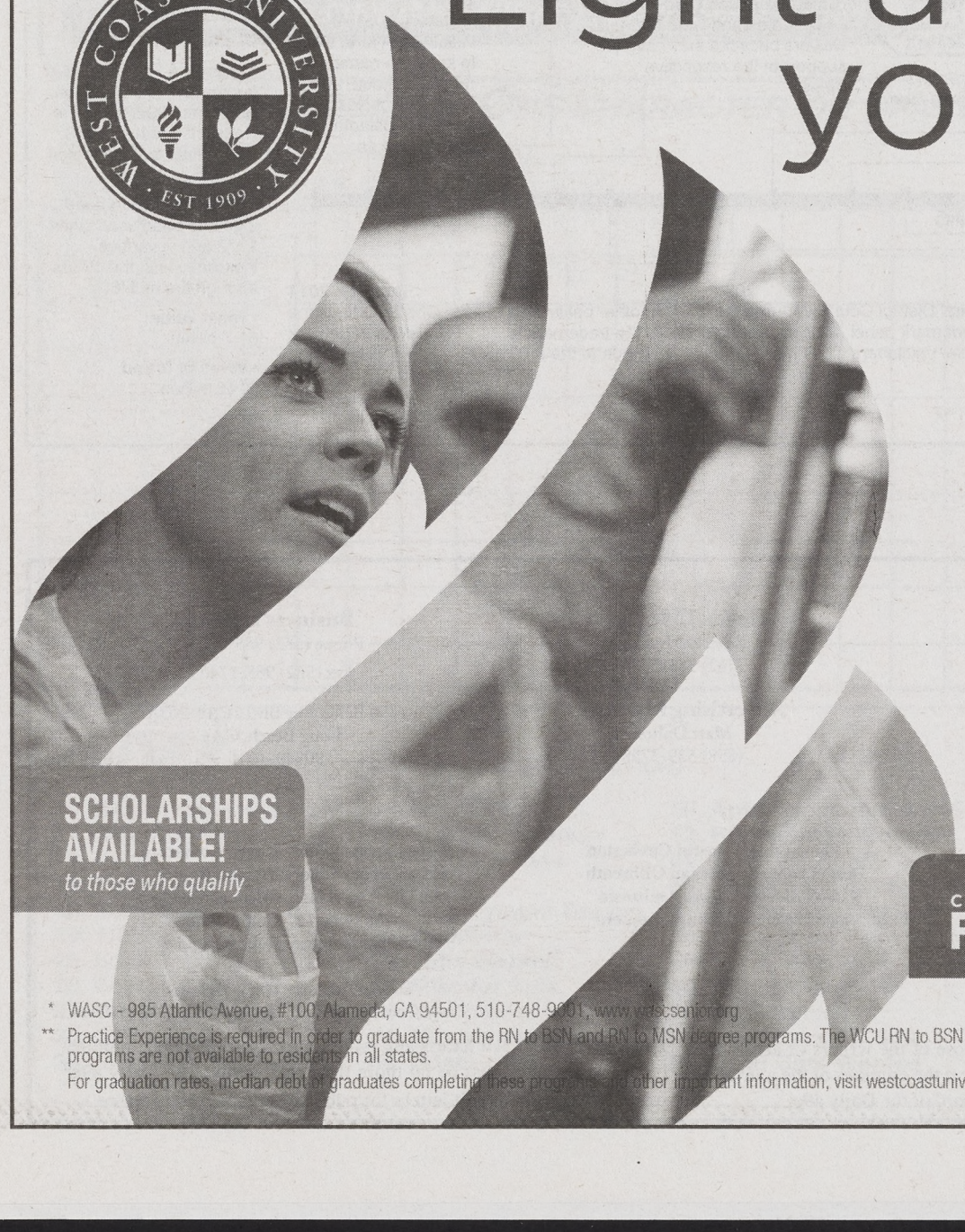

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What's in a name? Everything to D.C

Steve Deslich | TNS

Washington Redskins majority owner Dan Snyder stands on the sidelines prior to a Redskins game agains the Tennessee Titans, Monday, October 30, 2000 at FedEx Field.

Greg Diaz
Editor-in-chief

Remember your high school yearbook; among the messages of "keep in touch" or "stay cool," there's usually one person that wrote "don't ever change." That is really not the person that you should be listening to. Change is progress and it's often inevitable.

As each year progresses, it seems that more people are lining up to tell the Washington Redskins that they need to change their name. The latest would be Gerald Bruce Lee, a federal judge who on July 8 upheld the cancellation of the team's trademark, meaning that anyone would be free to make and sell merchandise with the team's logo.

The judge joins a growing list of athletes, commentators, journalists, politicians and dozens of Native American tribes and organizations calling for the team to just pick something new already.

Former National Football League cornerback Champ Bailey, who spent five seasons with the D.C. team, told USA Today last year why the name needed to be changed.

"When you hear a Native American say that 'Redskins' is degrading, it's almost like the N-word for a black person," Bailey said. "If they feel that way, then it's not right. They are part of this country. It's degrading to a certain race. Does it make sense to have the name?"

It's well past time for the Washington Redskins to pick a new name.

And yet in the face of this rising tide, Dan Snyder, the team's owner, has maintained the same stance; something akin to "I don't want to."

"We'll never change the name," Snyder told USA Today in 2013. "It's that simple. NEVER — you can use caps."

That is what this debate boils down to: a lot of people attempting to convince a billionaire to do something that he just does not really want to do.

Earlier this month, the state of South Carolina removed the Confederate flag from the front of its buildings; this is not because every flag is meant to give offense, but because there are large groups of people in the United States who do take offense from it.

But the two cases aren't identical.

South Carolina has an obligation to respect all of its citizens, while the Washington Redskins are privately owned and only answer to other NFL owners.

But when was the last time you heard of a business standing behind something that potential customers might find offensive?

What is most baffling is that there does not seem to be a downside to this move. A study last year by The New York Times found that college teams that have changed their Native American names actually grew in revenue over the next few years.

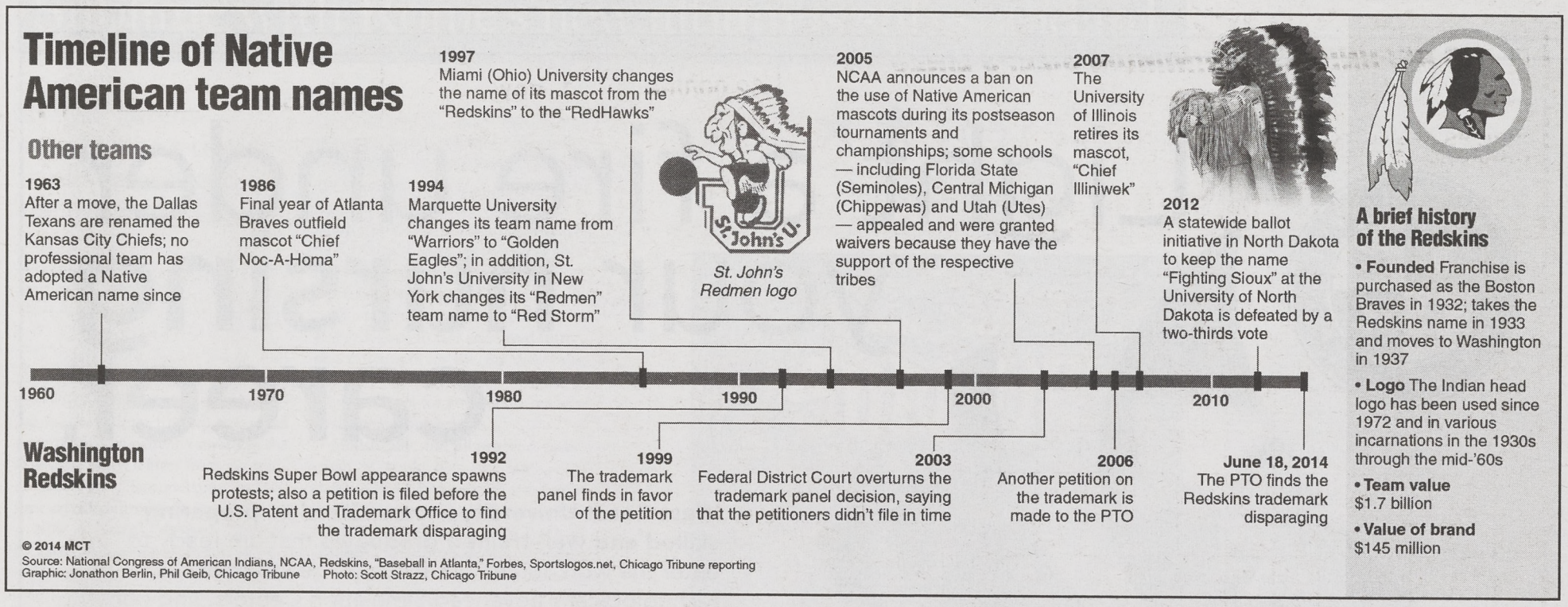
This makes sense when you consider that many fans would be buying jerseys, shirts and other apparel with a new team logo. It's why seemingly every team introduces a new version of their jersey every few years.

And it's a move that would not alienate a lot of current fans.

A 2013 Washington Post poll found while many Washington Redskins fans don't think that the name should change, 82 percent of fans said they would still support the team with a new name.

The truth is that while the cancellation of the Washington Redskin's trademark is a legal victory, it probably won't be enough to force the team's hand. NFL teams make truckloads of money every year. ESPN reported this week that every NFL team got more than a quarter of a billion dollars from revenue sharing for the 2014 calendar year alone.

In the end it will come down to how stubborn Snyder wants to be. Because that is what's keeping his team fighting against a swelling support, fighting against racial sensitivity and just fighting against good taste.


Timeline of Native American team names
Other teams
1963
After a move, the Dallas Texans are renamed the Kansas City Chiefs; no professional team has adopted a Native American name since
1986
Final year of Atlanta Braves outfield mascot "Chief Noc-A-Homa"
1994
Marquette University changes its team name from "Warriors" to "Golden Eagles"; in addition, St. John's University in New York changes its "Redmen" team name to "Red Storm"
1997
Miami (Ohio) University changes the name of its mascot from the "Redskins" to the "RedHawks"
St. John's Redmen logo
2005
NCAA announces a ban on the use of Native American mascots during its postseason tournaments and championships; some schools — including Florida State (Seminoles), Central Michigan (Chippewas) and Utah (Utes) — appealed and were granted waivers because they have the support of the respective tribes
2007
The University of Illinois retires its mascot, "Chief Illiniwek"
2012
A statewide ballot initiative in North Dakota to keep the name "Fighting Sioux" at the University of North Dakota is defeated by a two-thirds vote
1960
1970
1980
1990
2000
2010
Washington Redskins
1992
Redskins Super Bowl appearance spawns protests; also a petition is filed before the U.S. Patent and Trademark Office to find the trademark disparaging
1999
The trademark panel finds in favor of the petition
2003
Federal District Court overturns the trademark panel decision, saying that the petitioners didn't file in time
2006
Another petition on the trademark is made to the PTO
June 18, 2014
The PTO finds the Redskins trademark disparaging
A brief history of the Redskins
• Founded Franchise is purchased as the Boston Braves in 1932; takes the Redskins name in 1933 and moves to Washington in 1937
• Logo The Indian head logo has been used since 1972 and in various incarnations in the 1930s through the mid-'60s
• Team value $1.7 billion
• Value of brand $145 million
© 2014 MCT
Source: National Congress of American Indians, NCAA, Redskins, "Baseball in Atlanta," Forbes, Sportslogos.net, Chicago Tribune reporting
Graphic: Jonathon Berlin, Phil Geib, Chicago Tribune Photo: Scott Strazz, Chicago Tribune

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APR.	MAY	JUNE	JULY

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TENNIS

COLUMN

Serena Williams dominates professional tennis

Serena Williams has overcome adversity on and off the tennis court, while proving that she is the greatest to play the game.

BY MICHAEL MENDOZA
Assistant Opinions Editor

PANORAMIC | ZUMA PRESS | TNS

Serena Williams of the United States during a 6-4, 6-4 win against Spain's Garbine Muguruza in the women's final at Wimbledon in London on Saturday, July 11.

Serena Williams is one of the greatest, if not the greatest, female athlete in sports. Her professional tennis career has been dominant and transcending to say the least, but unfortunately the world is not ready to see an African American woman dominating a predominantly Caucasian sport.

Williams' career is full of perseverance and has been unparalleled in the world of tennis. At the tender age of three years old, Williams underwent intense training with the guidance of her father. Eventually the dedication to her craft would pay off when she turned pro in 1995.

Since her inception into professional tennis, her victories are often overshadowed by insensitive, negative criticism from the media, even her tennis counterparts. Critics need to focus on Williams' accomplishments, rather than find a cop-out for her opponent's losses.

It is unfortunate that such a talented athlete, who spends countless hours training to be the best, becomes shunned out by the tennis community because of what she represents. One of the most insensitive criticisms against Williams is her unique physical structure.

During an exhibition match against Maria Sharapova in 2012, Danish tennis player Caroline Wozniacki made a wisecrack at Williams' curvy body appearance, by stuffing her top and tennis skirt with towels while walking around in a comical manner.

In an interview, Russian Tennis Federation President, Shamil Tarpischev, disrespectfully called the Williams sister the "Williams brothers," in reference to taking a comment about the women's natural physical appearance.

Despite the hateful commentary, fast forward to 2015 and Serena Williams has an impressive trophy case; four Olympic gold medals, 68 singles titles, 21 grand slam victories, three shy of tying the all-time record of 24; and a career singles record of 723-121.

This amount of success has allowed Williams to enjoy the fruits of her labor, in terms of money earned from her winnings as well as endorsements from her sponsors. According to a report by Forbes, Williams total prize money earned in 2014 was an exceptional $11 million. Williams' endorsements last year earned her another $11 million. Over the course of Williams' career, she has won over $72 million in prize money.

However, Maria Sharapova, 2014's highest paid female athlete earned $22 million in endorsements. This poses the question of why Williams, women's sports most successful athlete, is making only half the amount in endorsements. The answer is simple, looks come first.

According to an article written by Rolling Stone Magazine's Stephen Rrodrick, "Sharapova is tall, white and blonde, and, because of that, makes more money in endorsements than Serena, who is black, beautiful and built like one of those monster trucks that crushes Volkswagens at sports arenas," Rrodrick wrote.

In contrast to her fellow tennis players, Williams' victories will always have the racial, dark cloud hovering above it, but her tenacity and persistence allows her to overcome all the antagonists. Through her dominance in sports and overwhelming sense of professionalism in the face of frequent racial bias, Serena Williams proves that she is the most dominant female athlete in the history of sports.

LBSU ATHLETICS

Joining the legacy

LBSU welcomes Craig Dykema, Chris Segesman and Mark Kerins into the 49er Hall of Fame.

BY KAYCE CONTATORE
Assistant Sports Editor

Craig Dykema, Chris Segesman and Mark Kerins join the list of former 49er athletes to be inducted into the 2015 Long Beach State Hall of Fame.

Dykema, former Phoenix Suns forward, came to the 49ers as a transfer from Long Beach City College. During his time with the team, he earned All-Big West forward and made a National Invitation Tournament appearance with the 1979-80 team.

In his senior season, Dykema averaged 14.8 points and 6.8 rebounds as the top defensive forward in the Big West.

As a third-round draft pick for the Phoenix Suns, Dykema became the 11th 49er to make it to the NBA and made his professional debut in 1981. In his one season with the Suns, Dykema averaged a .459 field goal percentage on 37 attempts and earned 15 assists and 12 total rebounds.

Two-time All-American water polo star Segesman is joining Dykma in the Hall of Fame. As one of LBSU's top scorers of all-time, Segesman scored 165 career goals with the 49ers including 50 goals in his senior season alone.

Segesman earned first-team All-America honors two years in a row and was a three-time first-team All-Mountain Pacific Sports Federation selection.

The player who started the transition for the men's volleyball team, Mark Kerins, is the newest member to be announced for the LBSU Hall of Fame. In his senior season, Kerins led the 49ers to an NCAA tournament finals appearance in 1990 where they fell to USC.

Kerins brought the 49ers to 20-match win seasons for three years in a row and registered 1,700 kills and 832 digs in his career at LBSU.

Dykema, Segesman and Kerins will join former Dirtbag Evan Longoria and former tennis star Hannah Grady as part of the 2015 LBSU Hall of Fame class. A new inductee will be announced on Friday.

TRACK AND FIELD

Making the grade

LBSU track and field earns the marks on the field and in the classroom.

BY KAYCE CONTATORE
Assistant Sports Editor

With the 2015 season long over, the Long Beach State track and field teams continue to bring in the awards with exemplary performances on and off the field.

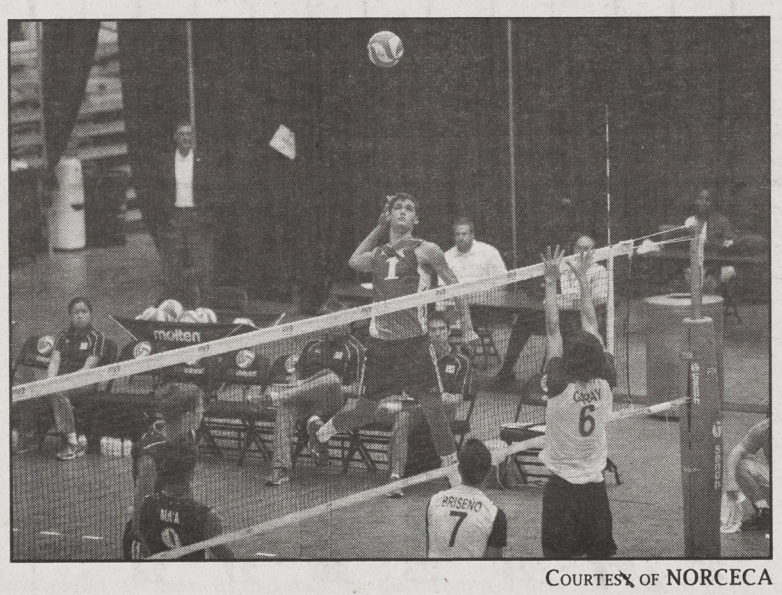
Both the men's and women's squad earned all-academic team honors from the U.S. Track and Field and Cross Country Coaches Association with three individuals receiving All-Academic recognition.

The award is the third straight for the men's team who posted a cumulative grade-point average of 3.01, while the women posted a 3.04 GPA and have taken home the honor every year since 1997.

Recent LBSU graduate Victor Martin and seniors Michael Montgomery and Connor Rouse earned individual academic awards. To qualify for the individual awards, the athlete must maintain a minimum cumulative GPA of 3.25 and compete in any round of the NCAA Division I Championships.

"As a captain, I wanted to make sure I led on and off the track," Martin said. "Being on an All-Academic team shows that you can thrive in the classroom and in your sport with hard work."

VOLLEYBALL



COURTESY OF NORCECA

Outside hitter TJ DeFalco goes for a kill in an U19 match with Team USA at the NORCECA Continental Championship in Tulsa, Oklahoma.

DeFalco impresses in Pan Ams

LBSU's last remaining athlete at the Pan American games, 18-year-old TJ DeFalco, is making a name for himself with Team USA volleyball.

BY JOSH BARAJAS
Sports Editor

TJ DeFalco has yet to play a game for Long Beach State, but making the national volleyball team at the 2015 Pan American games at the age of 18 is already a promising sign.

DeFalco started the games on the bench, but slowly worked his way into the lineup.

In USA's first match against Puerto Rico last Friday, the outside hitter entered the game in the third set and contributed with two points in his short appearance. USA went on to lose to the Puerto Ricans 3-1.

On Sunday, USA took on neighbors Mexico in game two of the tournament. DeFalco again started on the bench, but made an earlier appearance by coming on in the first set for Libero AJ Nally and never looked back. The soon-to-be LBSU freshman started the next three sets and put up 11 points in a 3-1 win.

Head coach Charles Sullivan made the decision to start DeFalco in USA's matchup with hosts Canada on Tuesday. USA jumped to an early 2-0 lead, but ultimately fell 3-2 after a furious Canadian comeback. DeFalco started all five sets and won 10 points.

Despite the two losses, the U.S. national team had a chance at bringing home some hardware by beating Argentina in the quarterfinal.

DeFlaco started once again for USA, but was subbed out in the first set after a rough start to the game. The Huntington Beach native reappeared in the third set, but by then Argentina had too big of a lead. The Argentines ended up shutting out the U.S. 3-0 eliminating them from the games.

USA still has a game to play, a placing match for fifth place against the loser of the Cuba and Puerto Rico match. That game will be played on Friday and after that USA returns home empty handed.